SUPERMAN · DC · NATIONAL COMICS

JUNE-JULY
NO. 10

the FOX and the CROW

10c

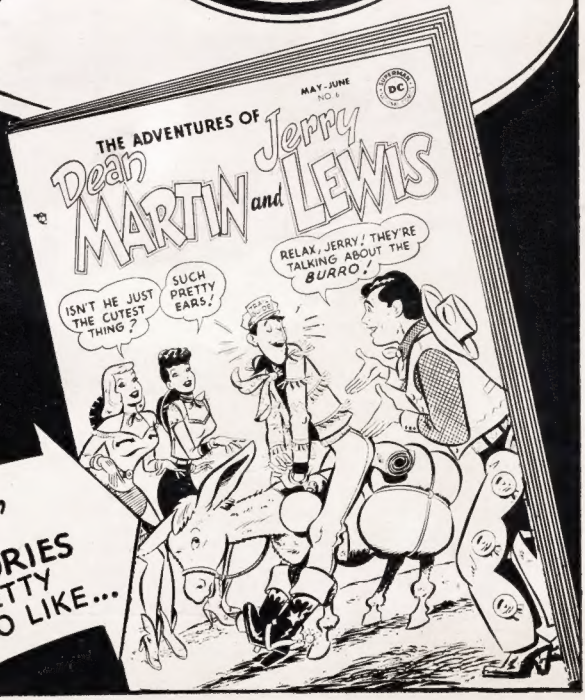
NOW MORE THAN EVER-

THIS FAMOUS SYMBOL

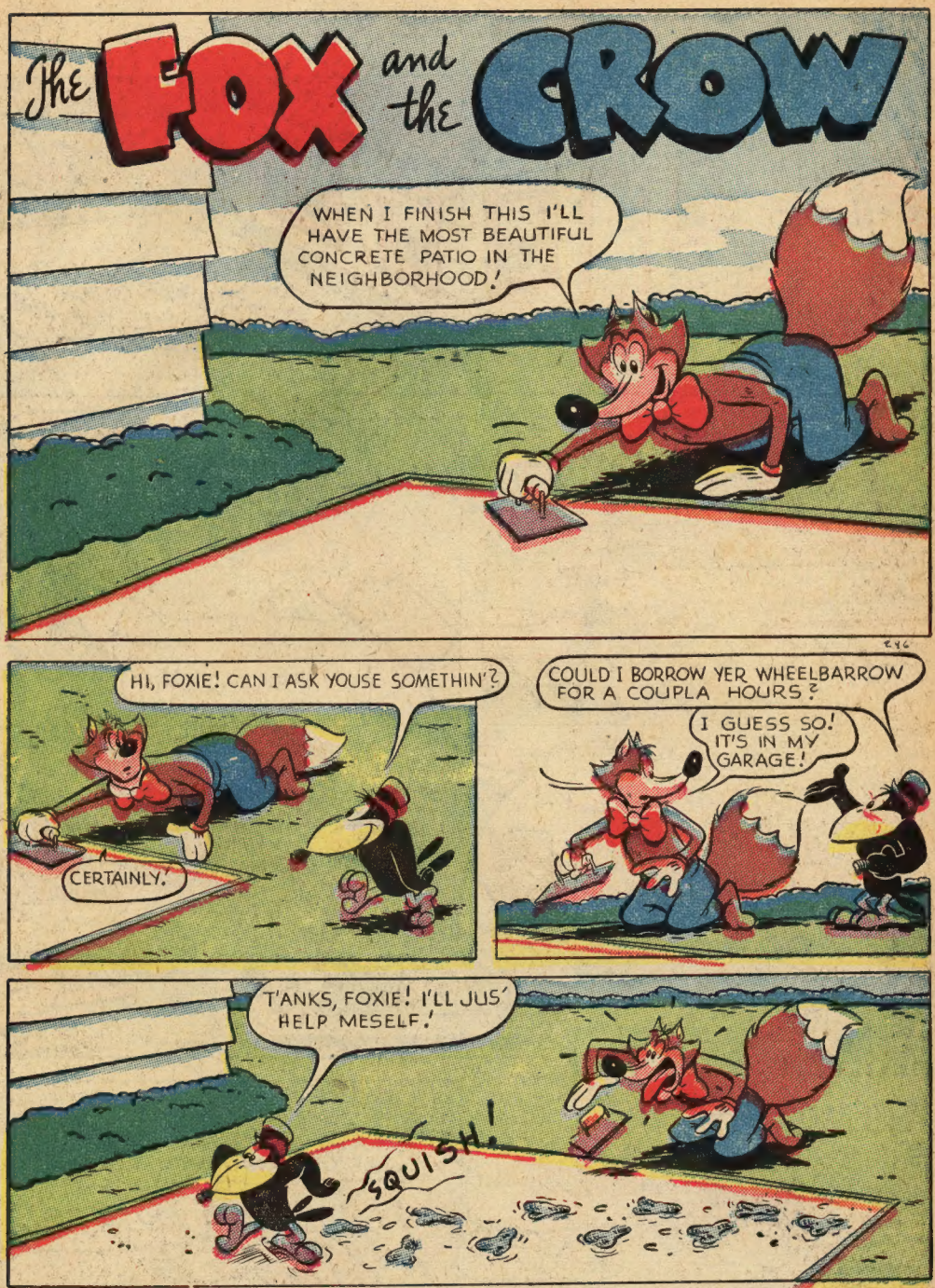
ON THE COVER OF *ANY* COMICS MAGAZINE IS *YOUR* GUARANTEE OF THE *BEST* IN COMICS READING

SUPERMAN • DC • NATIONAL COMICS

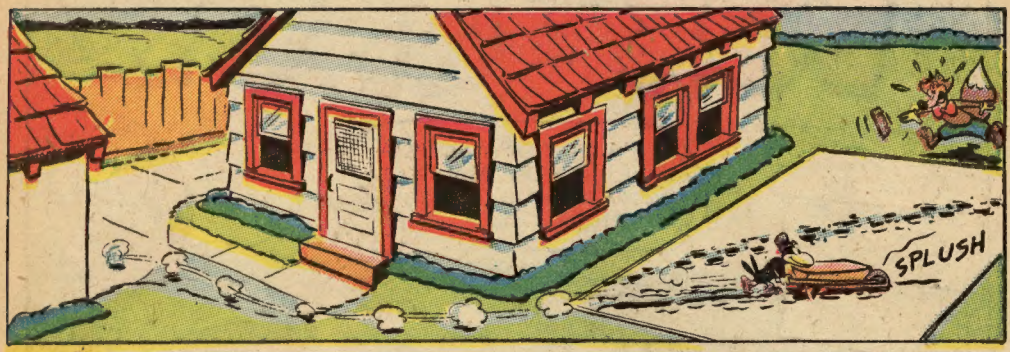
YES, WITH SO MANY DIFFERENT TITLES ON THE NEWSSTANDS, SOMETIMES IT'S HARD TO CHOOSE A MAGAZINE YOU'RE ***SURE*** TO LIKE, BUT PEOPLE WHO KNOW COMICS BEST ***KNOW*** THAT THE D-C SYMBOL ***ALWAYS*** MEANS A ***GOOD*** MAGAZINE!

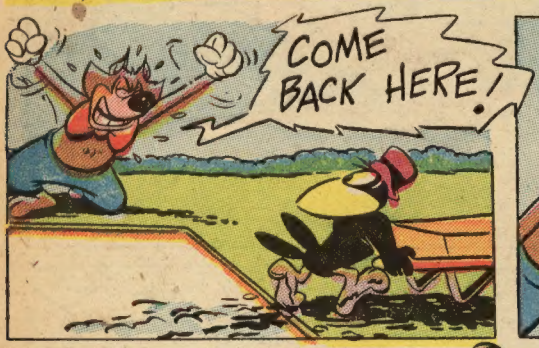


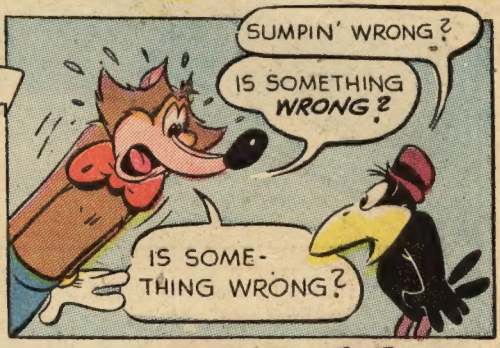
For Example, IF YOU LIKE **HUMOROUS STORIES** YOU'RE PRETTY SURE TO LIKE...


The FOX and the CROW
WHEN I FINISH THIS I'LL HAVE THE MOST BEAUTIFUL CONCRETE PATIO IN THE NEIGHBORHOOD!
HI, FOXIE! CAN I ASK YOUSE SOMETHIN'?
CERTAINLY!
COULD I BORROW YER WHEELBARROW FOR A COUPLA HOURS?
I GUESS SO! IT'S IN MY GARAGE!
T'ANKS, FOXIE! I'LL JUS' HELP MESELF!
SQUISH!

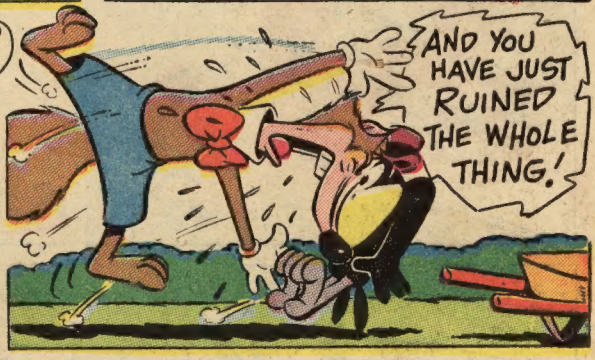
THE FOX & THE CROW, No. 10, June-July, 1953. Published bi-monthly by National Comics Publications, Inc., 2 Main Street, Bridgeport, Conn. Editorial and executive offices, 480 Lexington Ave., New York 17, N. Y. Whitney Ellsworth, Editor. Entered as second class matter Feb. 18, 1952 at the post office at Bridgeport, Conn. under the act of March 3, 1879. Yearly subscription in the U . . 75c including postage. Foreign, $1.50 in American funds. For advertising rates address Richard A. Feldon & Co., 205 E. 42nd St., New York 17, N. Y. Entire contents copyrighted 1953 by National Comics Publications, Inc. Except for those who have authorized use of their names, the stories, characters and incidents mentioned in this periodical are entirely imaginary and fictitious, and no identification with actual persons, living or dead, is intended or should be inferred. Printed in U.S.A.


SPLUSH

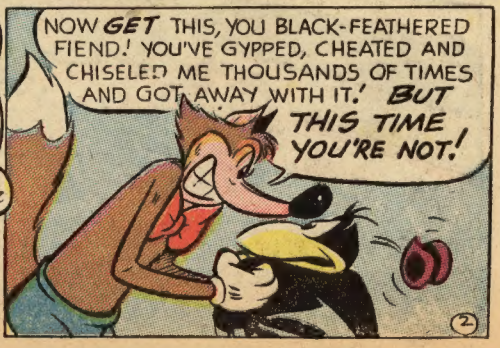

COME BACK HERE!

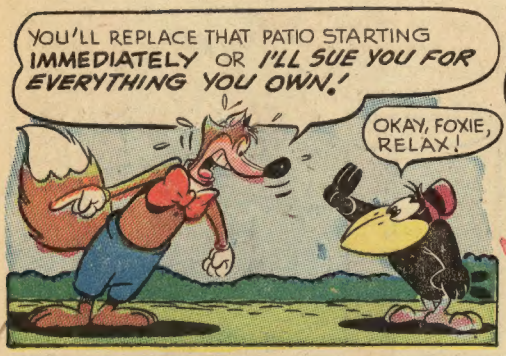

SUMPIN' WRONG?
IS SOMETHING WRONG?
IS SOME-THING WRONG?

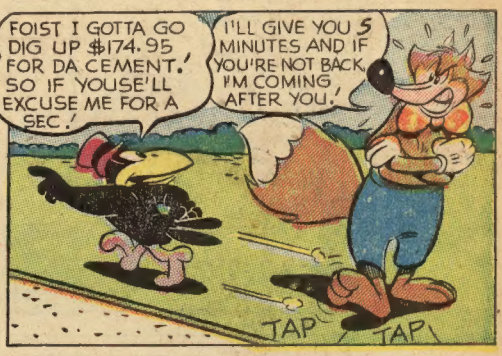
LOOK, CROW! I'VE SPENT SEVEN HOURS OF HARD LABOR AND $179.95 ON TOOLS AND CEMENT IN AN EFFORT TO CREATE A PATIO FOR MY PLEASURE AND ENJOYMENT.'

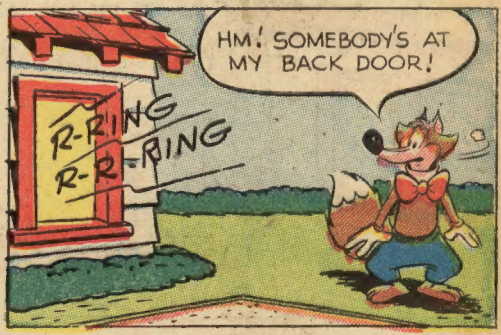

AND YOU HAVE JUST RUINED THE WHOLE THING!

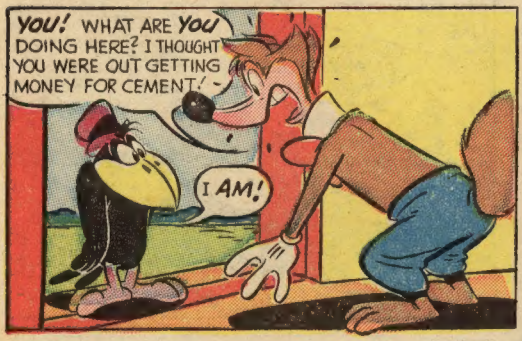
LOOK AT IT.' FOOTPRINTS FROM ONE END TO THE OTHER! NOT ONLY THAT, BUT YOU BLAZED A TRAIL ACROSS IT WITH MY WHEELBARROW!
IT IS A LITTLE MESSY, AIN'T IT?

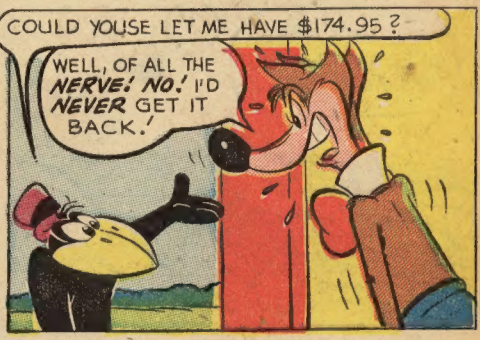

NOW GET THIS, YOU BLACK-FEATHERED FIEND! YOU'VE GYPPED, CHEATED AND CHISELED ME THOUSANDS OF TIMES AND GOT AWAY WITH IT.' BUT THIS TIME YOU'RE NOT!

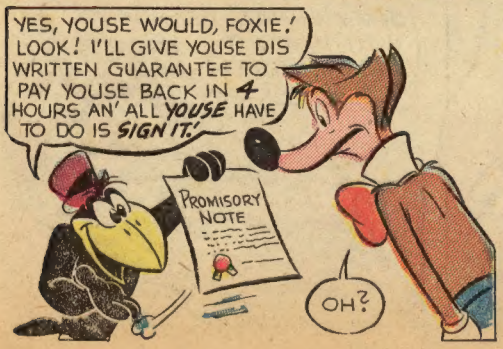

YOU'LL REPLACE THAT PATIO STARTING IMMEDIATELY OR I'LL SUE YOU FOR EVERYTHING YOU OWN.!
OKAY, FOXIE, RELAX!


FOIST I GOTTA GO DIG UP $174.95 FOR DA CEMENT.' SO IF YOUSE'LL EXCUSE ME FOR A SEC.!
I'LL GIVE YOU 5 MINUTES AND IF YOU'RE NOT BACK I'M COMING AFTER YOU.!
TAP
TAP


HM! SOMEBODY'S AT MY BACK DOOR!
R-RING
R-R-RING


YOU! WHAT ARE YOU DOING HERE? I THOUGHT YOU WERE OUT GETTING MONEY FOR CEMENT.'
I AM!


COULD YOUSE LET ME HAVE $174.95?
WELL, OF ALL THE NERVE! NO.! I'D NEVER GET IT BACK.!


YES, YOUSE WOULD, FOXIE.! LOOK! I'LL GIVE YOUSE DIS WRITTEN GUARANTEE TO PAY YOUSE BACK IN 4 HOURS AN' ALL YOUSE HAVE TO DO IS SIGN IT.!
PROMISORY NOTE
OH?

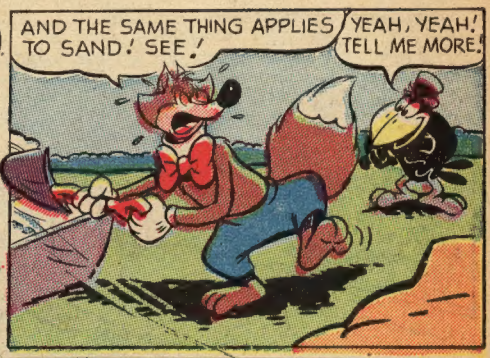
WELL, THAT'S FAIR ENOUGH.! HERE'S THE MONEY.! NOW GIVE ME THE WRITTEN GUARANTEE AND I'LL SIGN IT AND KEEP IT.' THAT WAY YOU CAN'T TEAR IT UP.'
3

FOX & CROW

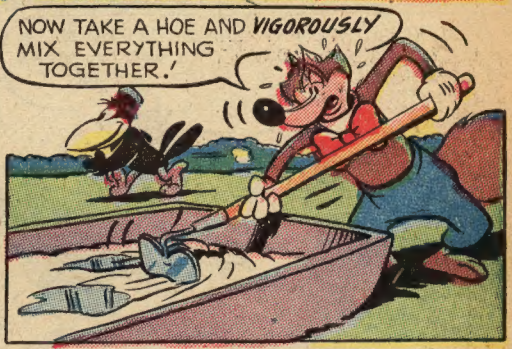
NOW GET STARTED ON MY PATIO -- OR ELSE.!
REET! I'M OFF TA GET DA CONCRETE.!
HA! FOR ONCE I'M MAKING AN HONEST CROW OUT OF THAT CHISELER!
LATER...
172-173-174 AND 95 CENTS.! THANKS, FRIEND!
DON'T MENTION IT.!
COME ON, GET GOING ON MY PATIO.!
WELL, HERE GOES! ONE PART CEMENT, TWO PARTS SAND.!
?
DEN DA WATER-- LIKE SO.!
WHAT ARE YOU DOING?
MAKIN' DA CONCRETE, WHAT ELSE?
SRVOOP
WHAT? WHY, IT'LL TAKE YOU 20 YEARS TO DO IT THAT WAY!
IT AIN'T MY FAULT, FOXIE.! IT'S DA ONLY WAY I KNOW!
GIVE ME THAT! I'LL SHOW YOU HOW TO DO IT THE RIGHT WAY!
ZIP
4

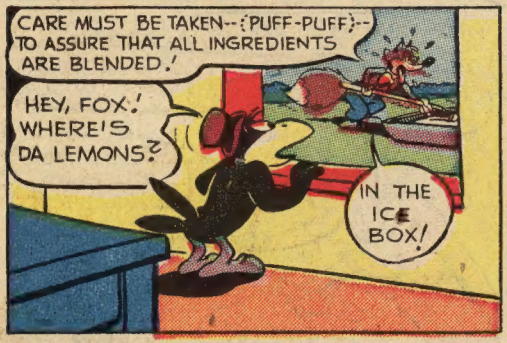
FOX & CROW

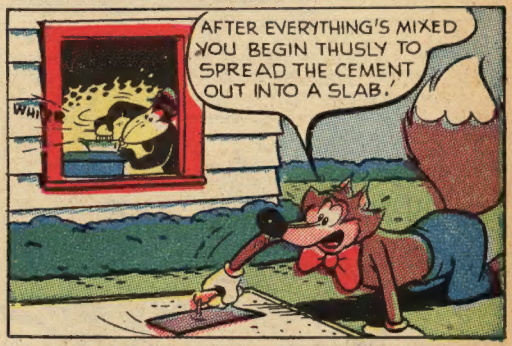
NOW WATCH! ONE PART MEANS ONE SACKFUL, NOT ONE SPOONFUL!
WELL, WELL!

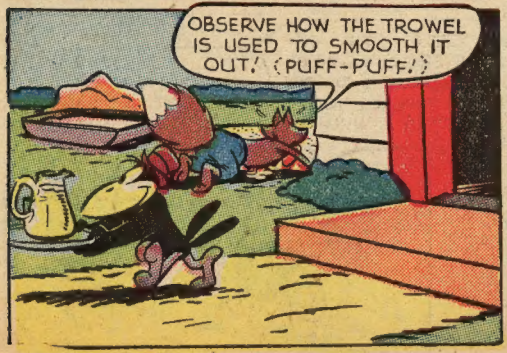

AND THE SAME THING APPLIES TO SAND! SEE!
YEAH, YEAH! TELL ME MORE!

THEN THE WATER GOES IN LIKE THIS!
FOXIE, YOUSE ARE VERY SMART! NOW WHAT?


NOW TAKE A HOE AND VIGOROUSLY MIX EVERYTHING TOGETHER!


CARE MUST BE TAKEN--(PUFF-PUFF)--TO ASSURE THAT ALL INGREDIENTS ARE BLENDED!
HEY, FOX! WHERE'S DA LEMONS?
IN THE ICE BOX!


AFTER EVERYTHING'S MIXED YOU BEGIN THUSLY TO SPREAD THE CEMENT OUT INTO A SLAB!


OBSERVE HOW THE TROWEL IS USED TO SMOOTH IT OUT! (PUFF-PUFF!)

YEAH, YEAH! GO ON! GO ON!
NOW QUICKLY YOU MIX ANOTHER BATCH OF CONCRETE, BEGINNING AS BEFORE WITH A SACK OF CONCRETE!

FOX & CROW

HOLD IT A MINUTE.' I WANNA GET A SANDWICH FOIST AN' I DON'T WANNA MISS NUTTIN'.'
OH.'
HOURS LATER...
SLOWLY THE PATIO NEARS COMPLETION.' WHEW! HARD WORK AND--
HM.' ALL OUTA SAND-WICHES AGAIN.'
HEY, FOXIE.' I DON'T WANNA BREAK UP YOUR LECTURE AGAIN, SO DIS TIME YOU GO MAKE ME A COUPLE 'A SANDWICHES AN' JUS' KEEP TALKIN' WHILE YOUSE DO IT.'
OH.' OKAY, I'LL--
WAIT A MINUTE.' THE PATIO'S FINISHED AND I DID THE WHOLE THING ALONE.'
WELL, SO IT IS.' IN DAT CASE, I'LL MAKE ME OWN SAND-WICH.'
LISTEN, YOU.' YOU TRICKED ME INTO REBUILDING MY OWN PATIO, BUT THERE'S ONE THING YOU'VE FORGOTTEN.' YOU'RE PAYING FOR IT.' HERE'S THE WRITTEN GUARANTEE CALLING FOR $174.95 IN 4 HOURS.'
PROMISORY NOTE
WELL, THE 4 HOURS ARE UP!
YOU'RE A LITTLE MIXED UP! YOU GIVE ME THE MONEY.'
SO DEY ARE.' OKAY! GIMME DA MOOLA!
YOUSE BETTER READ DAT GUARANTEE AGAIN, FOXIE.'
I WILL!
PROMISORY NOTE
IN CONSIDERATION OF $174.95 PAID TO C. CROW, I AGREE TO PAY THE SUM OF $174.95 TO C. CROW IN 4 HOURS.
SIGNED F. FOX
T'ANK YOUSE, FOXIE AN' DON'T EVER SAY I'M NOT HONEST AGAIN.' I GLADLY PAID TO REPLACE YOUR PATIO WIT'OUT A WHIMPER.'
YES--YES, YOU DID, CROW.'
SOMETHING WRONG HERE.' HE PAID ALL RIGHT, BUT I'M OUT $349.90.'
THE END

ADVERTISEMENT

FAST FOOTWORK FOILS FOREIGN AGENT

ANOTHER JIM WISE "P-F" ADVENTURE STORY

HEY, SAM! THAT MAN'S TRYING TO WRECK A TRAIN!

I'LL FLAG DOWN THE FREIGHT. SURE GLAD JIM WISE TOLD US ABOUT "P-F's"

AND I'LL CALL THE STATE TROOPERS!

JIM WISE TELLS WHY "P-F" CANVAS SHOES HELP YOU GO FULL SPEED LONGER!

1. THE IMPORTANT "P-F" RIGID WEDGE HELPS KEEP THE WEIGHT OF THE BODY ON THE OUTSIDE OF THE NORMAL FOOT...DECREASING FOOT AND LEG MUSCLE STRAIN, INCREASING ENDURANCE.

2. SPONGE RUBBER CUSHION.

"P-F" MEANS POSTURE FOUNDATION ®

THIS RED SHIRT MAKES A GOOD STOP SIGNAL... I HOPE!

FAST FOOTWORK, BOYS. YOU SAVED OUR LIVES AND AN IMPORTANT ARMS SHIPMENT!

AND HELPED CAPTURE A DANGEROUS FOREIGN AGENT

OUR "P-F's" HELPED US GO FULL SPEED!

TAKE A TIP FROM JIM WISE!

GET YOUR "P-F" CANVAS SHOES TODAY AND SEE FOR YOURSELF HOW THEY HELP:

...LESSEN FOOT AND LEG MUSCLE STRAIN

...INCREASE ENDURANCE

...YOU GO FULL SPEED LONGER

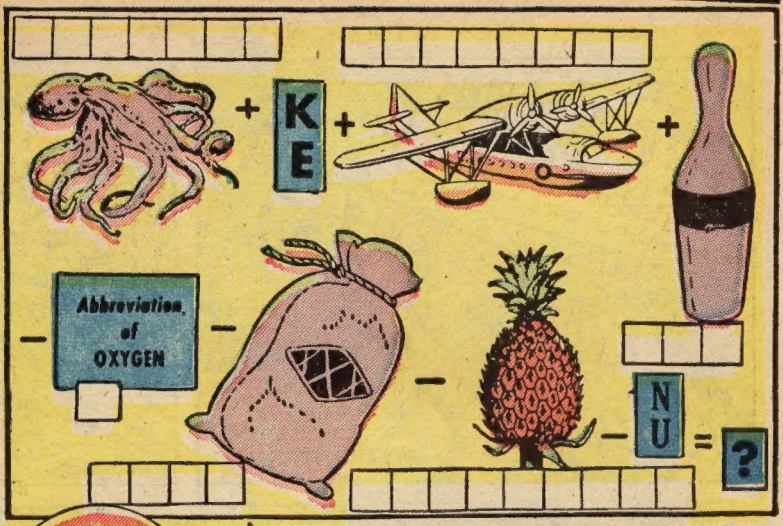
P-F

INSIST ON "P-F" CANVAS SHOES MADE ONLY BY Hood Rubber Company and B.F. Goodrich

picture MATH

YOU SHOULD HAVE TEN OF THESE!

ADD AND SUBTRACT THE LETTERS AND THE LETTERS OF THE NAMES OF THINGS PICTURED, AS DIRECTED. THEN REARRANGE THE REMAINING LETTERS TO SPELL A 4 LETTER WORD. THE CARTOON WILL GIVE YOU A CLUE TO THE ANSWER!



The ANSWER

OCTOPUS + KE + SEAPLANE
+PIN-O-SACK-PINEAPPLE-UN
= TOES

ADVERTISEMENT

MAGIC TRICKS

THE MAGIC SUGAR CUBE

Have somebody mark his initials on a cube of sugar with a *soft* black lead pencil. Then drop the cube in a glass of water. Take his hand and hold it over the glass. When the cube has dissolved the mark will be *on his hand!*

HOW TO DO THE TRICK:

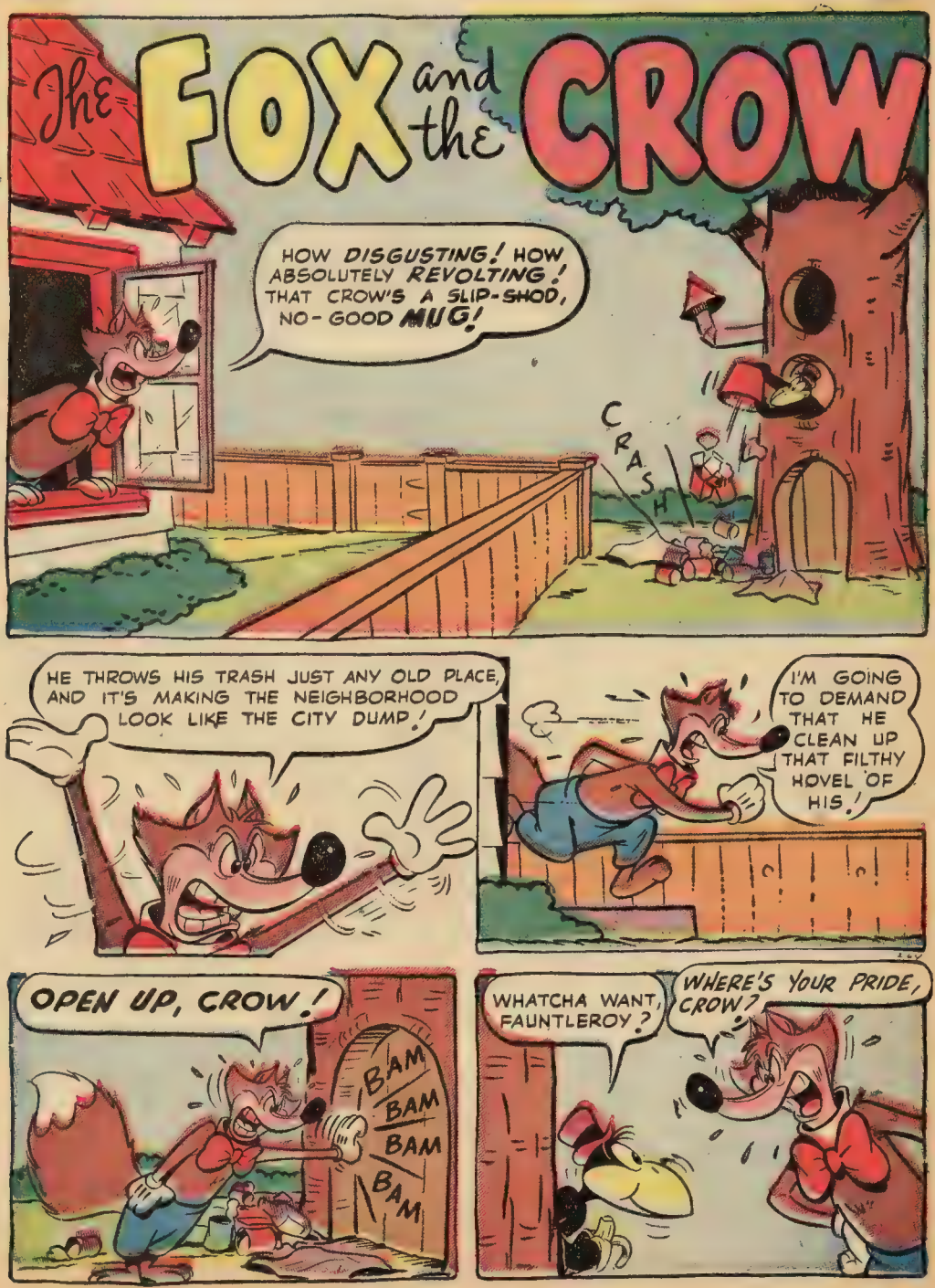
While he is marking the sugar, wet your thumb. When you drop the cube in the glass, press your wet thumb on the mark. It'll come off on your thumb. While you hold his hand over the glass, press your thumb on his hand and the mark will come off on it.

A Product of General Foods

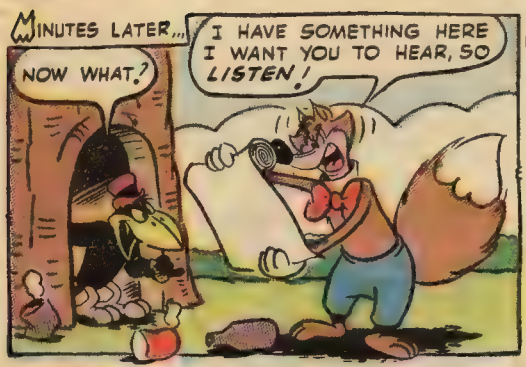
MIX TRICKS

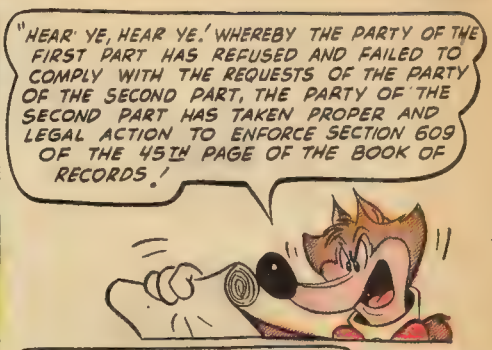
Here's a slick trick to make chocolate milk like magic—and make it disappear even faster! Just use *new* Baker's **4 in 1**. *Instantly* new Baker's **4 in 1** makes luscious, more chocolate-y chocolate milk that tastes so extra-special good it'll be down the hatch in a flash! Tell Mom it's the *fun* way to drink milk and ask her to get you the large 1-lb. economy size of new Baker's **4 in 1** Instant Cocoa Mix.

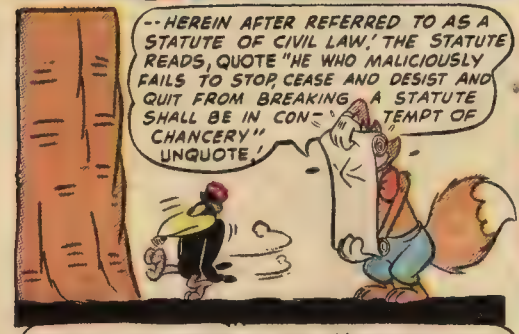
Everything CHOCOLATE tastes best when it's BAKER'S!

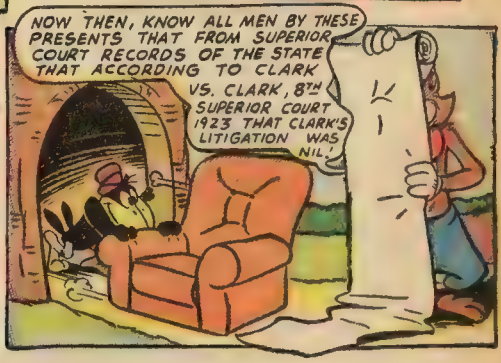

The FOX and the CROW
HOW DISGUSTING! HOW ABSOLUTELY REVOLTING! THAT CROW'S A SLIP-SHOD, NO-GOOD MUG!
CRASH
HE THROWS HIS TRASH JUST ANY OLD PLACE, AND IT'S MAKING THE NEIGHBORHOOD LOOK LIKE THE CITY DUMP!
I'M GOING TO DEMAND THAT HE CLEAN UP THAT FILTHY HOVEL OF HIS!
OPEN UP, CROW!
BAM BAM BAM BAM
WHATCHA WANT, FAUNTLEROY?
WHERE'S YOUR PRIDE, CROW?

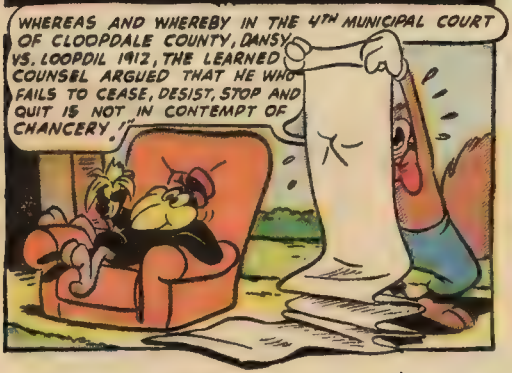
NONE A YOUR BEES WAX, FUZZ FACE! WHERE I KEEP ME PERSONAL BELONGIN'S IS ME OWN BUSINESS!
ZIP
NOW GET LOST!
?
SLAM
FOR YOUR INFORMATION, CROW, PRIDE IS NOT A PERSONAL BELONGING! IT'S A FEELING! DON'T YOU HAVE ANY PRIDE IN THE APPEARANCE OF THIS HOUSE OF YOURS?
CERTAINLY!
THEN WILL YOU PLEASE CLEAN UP THE TRASH AND JUNK AROUND IT? THE PLACE IS AN EYE-SORE AND DISGRACE TO THE NEIGHBORHOOD!
WHAT TRASH AN' JUNK?
THAT TRASH AND JUNK! ALL THESE TIN CANS, BOTTLES, APPLE-CORES AND THE LIKE!
WHAT'S WRONG WIT' IT BEIN' DERE! I DON'T WANT IT IN ME HOUSE! IT'S TOO CROWDED!
AN' BESIDES, I GOT PRIDE! I DON'T WANT ME ABODE ALL CLUTTERED UP WIT' ALL DAT LITTER, SO GOOMBYE!
ZIP
THAT DOES IT! HE'S GOT TO GO! I'LL STOP AT NOTHING TO GET THAT CROW OUT OF THIS NEIGHBORHOOD!
THE LAW'S ON MY SIDE! I'LL GET THE PROPER PAPERS AT THE COURTHOUSE AND THEN HE'LL HAVE TO OBEY THE LAW!

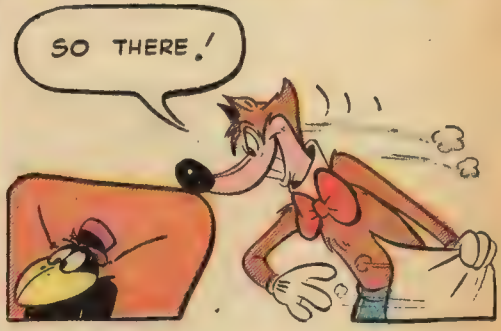

MINUTES LATER...
I HAVE SOMETHING HERE I WANT YOU TO HEAR, SO LISTEN!
NOW WHAT?


"HEAR YE, HEAR YE.' WHEREBY THE PARTY OF THE FIRST PART HAS REFUSED AND FAILED TO COMPLY WITH THE REQUESTS OF THE PARTY OF THE SECOND PART, THE PARTY OF THE SECOND PART HAS TAKEN PROPER AND LEGAL ACTION TO ENFORCE SECTION 609 OF THE 45TH PAGE OF THE BOOK OF RECORDS.'


--HEREIN AFTER REFERRED TO AS A STATUTE OF CIVIL LAW.' THE STATUTE READS, QUOTE "HE WHO MALICIOUSLY FAILS TO STOP, CEASE AND DESIST AND QUIT FROM BREAKING A STATUTE SHALL BE IN CONTEMPT OF CHANCERY" UNQUOTE.'


NOW THEN, KNOW ALL MEN BY THESE PRESENTS THAT FROM SUPERIOR COURT RECORDS OF THE STATE THAT ACCORDING TO CLARK VS. CLARK, 8TH SUPERIOR COURT 1923 THAT CLARK'S LITIGATION WAS NIL!


WHEREAS AND WHEREBY IN THE 4TH MUNICIPAL COURT OF CLOODDALE COUNTY, DANSY VS. LOOPDIL 1912, THE LEARNED COUNSEL ARGUED THAT HE WHO FAILS TO CEASE, DESIST, STOP AND QUIT IS NOT IN CONTEMPT OF CHANCERY!"

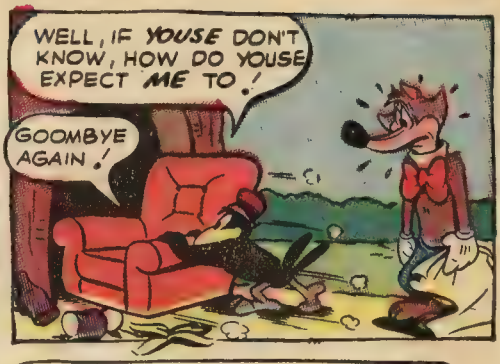

SO THERE!

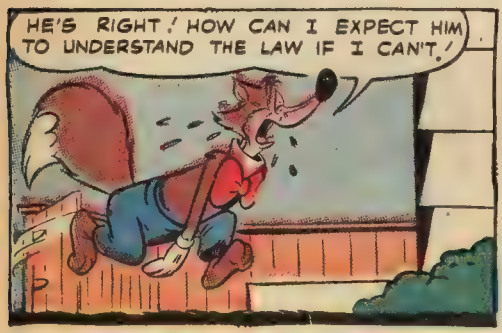
WHAT'D YOU SAY?

WHAT DID I SAY? WHAT DID I SAY?
I SAID -- I MEAN I -- THE LAW SAID - I - YOU - HE -- WHO --

FOX & CROW

I DON'T KNOW WHAT I SAID! I HAVEN'T THE SLIGHTEST IDEA!

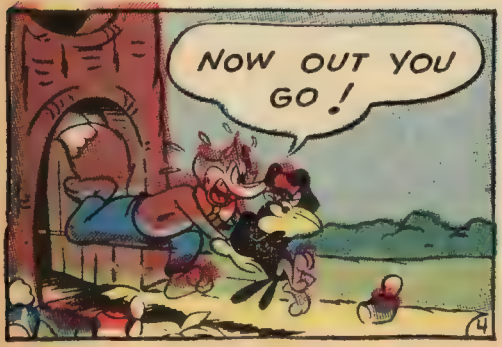

WELL, IF YOUSE DON'T KNOW, HOW DO YOUSE EXPECT ME TO!
GOOMBYE AGAIN!

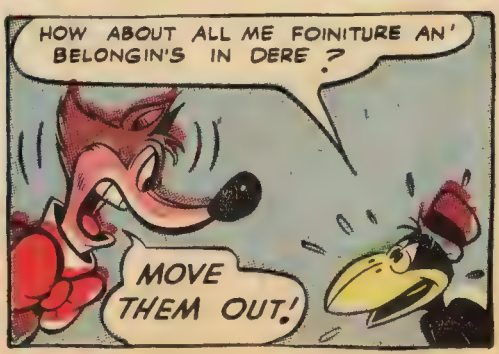

HE'S RIGHT! HOW CAN I EXPECT HIM TO UNDERSTAND THE LAW IF I CAN'T!

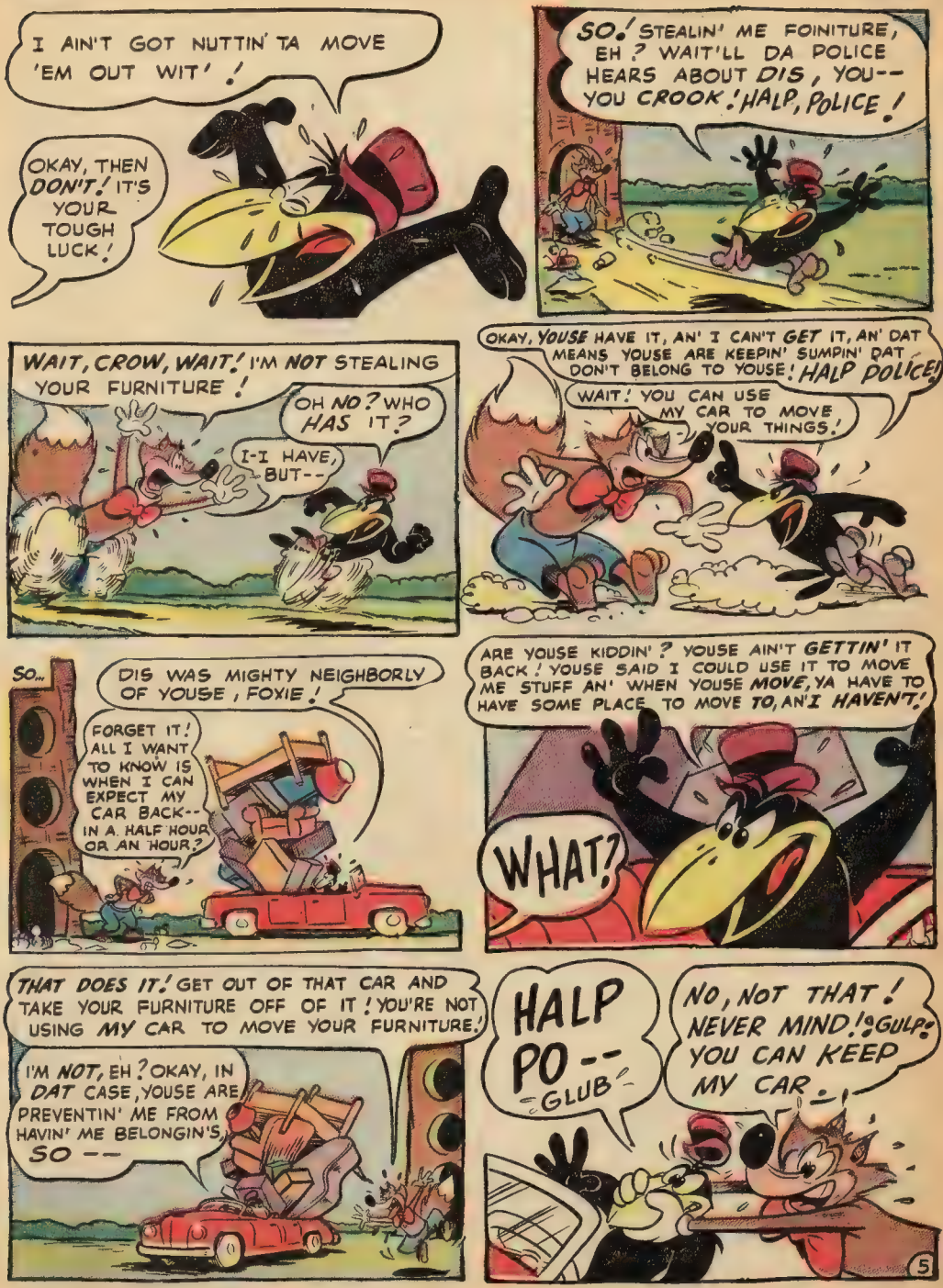
WAIT! I'VE GOT IT! I HAPPEN TO KNOW HE HASN'T PAID THE TAXES ON THAT TREE PROPERTY FOR YEARS! SO I'LL BUY IT FOR BACK TAXES, AND THROW HIM OUT!

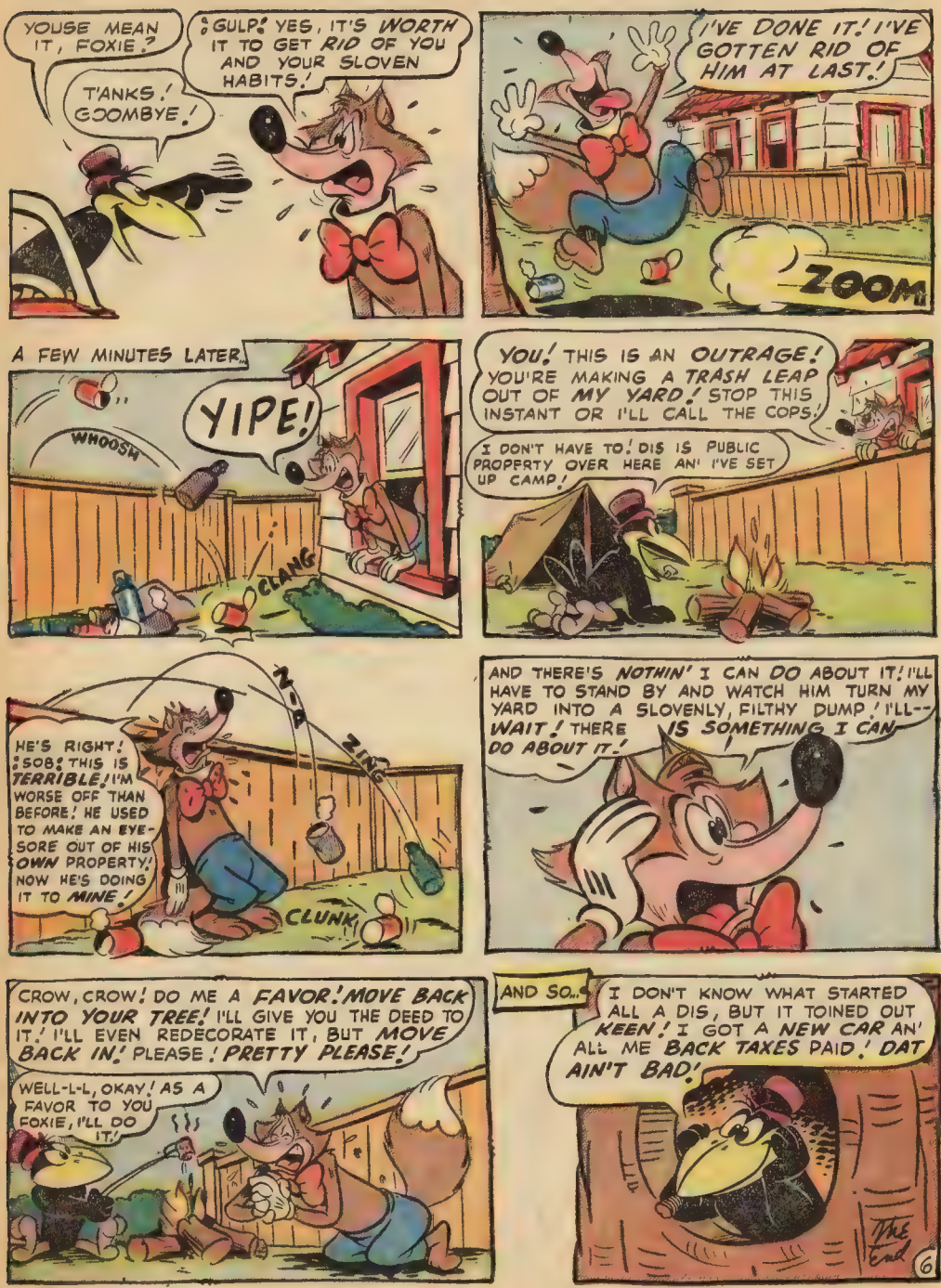
SO A FEW MINUTES LATER...
ALL RIGHT, ON YOUR TOES, CROW! YOU'RE TRESPASSING ON PRIVATE PROPERTY, SO GET OUT! THIS IS MY TREE!
HUH? YOUR TREE?

YES, MY TREE! I JUST BOUGHT IT FOR BACK TAXES-- LOOK!
TAX SALE


NOW OUT YOU GO!


HOW ABOUT ALL ME FOINITURE AN' BELONGIN'S IN DERE?
MOVE THEM OUT!


I AIN'T GOT NUTTIN' TA MOVE 'EM OUT WIT'!
OKAY, THEN DON'T! IT'S YOUR TOUGH LUCK!
SO! STEALIN' ME FOINITURE, EH? WAIT'LL DA POLICE HEARS ABOUT DIS, YOU-- YOU CROOK! HALP, POLICE!
WAIT, CROW, WAIT! I'M NOT STEALING YOUR FURNITURE!
OH NO? WHO HAS IT?
I-I HAVE, BUT--
OKAY, YOUSE HAVE IT, AN' I CAN'T GET IT, AN' DAT MEANS YOUSE ARE KEEPIN' SUMPIN' DAT DON'T BELONG TO YOUSE! HALP POLICE!
WAIT! YOU CAN USE MY CAR TO MOVE YOUR THINGS.
So...
DIS WAS MIGHTY NEIGHBORLY OF YOUSE, FOXIE!
FORGET IT! ALL I WANT TO KNOW IS WHEN I CAN EXPECT MY CAR BACK-- IN A HALF HOUR OR AN HOUR?
ARE YOUSE KIDDIN'? YOUSE AIN'T GETTIN' IT BACK! YOUSE SAID I COULD USE IT TO MOVE ME STUFF AN' WHEN YOUSE MOVE, YA HAVE TO HAVE SOME PLACE TO MOVE TO, AN' I HAVENT!
WHAT?
THAT DOES IT! GET OUT OF THAT CAR AND TAKE YOUR FURNITURE OFF OF IT! YOU'RE NOT USING MY CAR TO MOVE YOUR FURNITURE!
I'M NOT, EH? OKAY, IN DAT CASE, YOUSE ARE PREVENTIN' ME FROM HAVIN' ME BELONGIN'S, SO --
HALP PO-- GLUB
NO, NOT THAT! NEVER MIND! GULP! YOU CAN KEEP MY CAR!


YOUSE MEAN IT, FOXIE?
T'ANKS! GOOMBYE!
:GULP: YES, IT'S WORTH IT TO GET RID OF YOU AND YOUR SLOVEN HABITS!
I'VE DONE IT! I'VE GOTTEN RID OF HIM AT LAST!
ZOOM
A FEW MINUTES LATER.
WHOOSH
YIPE!
CLANG
YOU! THIS IS AN OUTRAGE! YOU'RE MAKING A TRASH LEAP OUT OF MY YARD! STOP THIS INSTANT OR I'LL CALL THE COPS!
I DON'T HAVE TO! DIS IS PUBLIC PROPERTY OVER HERE AN' I'VE SET UP CAMP!
HE'S RIGHT! :SOB: THIS IS TERRIBLE! I'M WORSE OFF THAN BEFORE! HE USED TO MAKE AN EYE-SORE OUT OF HIS OWN PROPERTY! NOW HE'S DOING IT TO MINE!
NOB
ZING
CLUNK
AND THERE'S NOTHIN' I CAN DO ABOUT IT! I'LL HAVE TO STAND BY AND WATCH HIM TURN MY YARD INTO A SLOVENLY, FILTHY DUMP! I'LL-- WAIT! THERE IS SOMETHING I CAN DO ABOUT IT!
CROW, CROW! DO ME A FAVOR! MOVE BACK INTO YOUR TREE! I'LL GIVE YOU THE DEED TO IT! I'LL EVEN REDECORATE IT, BUT MOVE BACK IN! PLEASE! PRETTY PLEASE!
WELL-L-L, OKAY! AS A FAVOR TO YOU FOXIE, I'LL DO IT!
AND SO..
I DON'T KNOW WHAT STARTED ALL A DIS, BUT IT TOINED OUT KEEN! I GOT A NEW CAR AN' ALL ME BACK TAXES PAID! DAT AIN'T BAD!
THE END

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(for three months) in addition to

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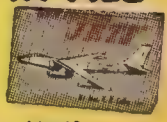

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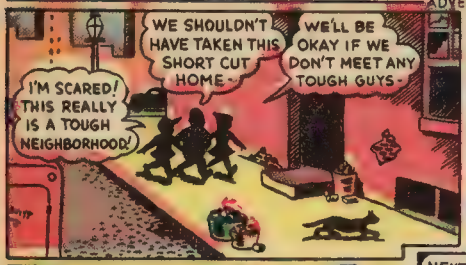
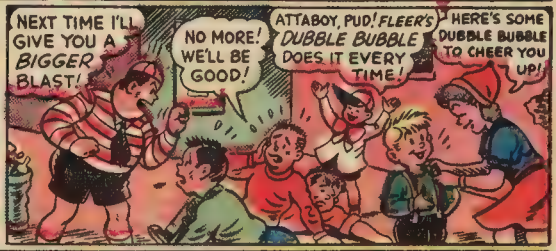

I'M SCARED! THIS REALLY IS A TOUGH NEIGHBORHOOD!
WE SHOULDN'T HAVE TAKEN THIS SHORT CUT HOME.
WE'LL BE OKAY IF WE DON'T MEET ANY TOUGH GUYS.


NEXT TIME I'LL GIVE YOU A BIGGER BLAST!
NO MORE! WE'LL BE GOOD!
ATTABOY, PUD! FLEER'S DUBBLE BUBBLE DOES IT EVERY TIME!
HERE'S SOME DUBBLE BUBBLE TO CHEER YOU UP!

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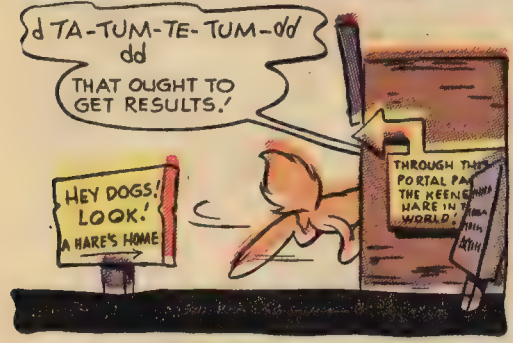
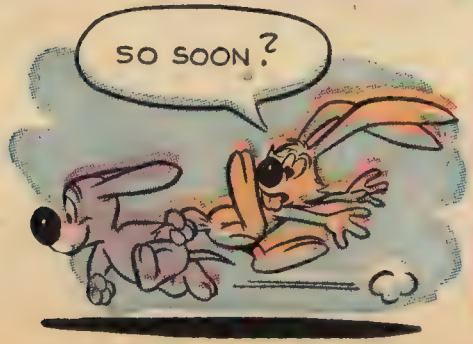
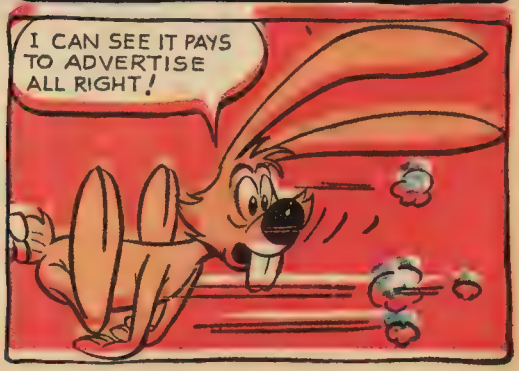
BE SURE TO GET THE LATEST ISSUE OF THE ADVENTURES OF Dean MARTIN and Jerry LEWIS TODAY!

The HOUND and the HARE

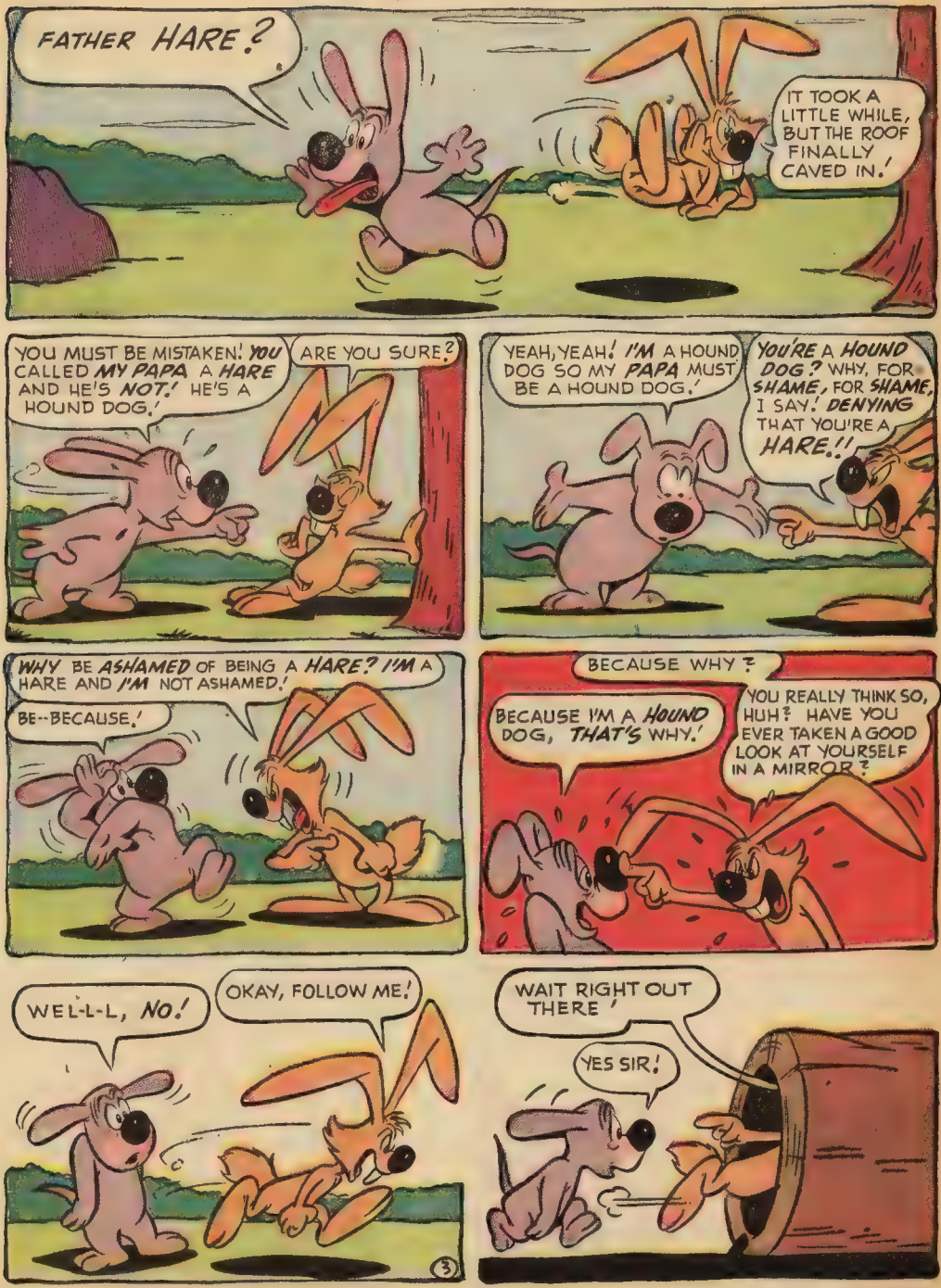
I LOVE DOGS
DOGS ARE REAL KEEN.
OF ALL THE ANIMALS I EVER SAW.
DOGS ARE THE BEST I'VE SEEN
A HARE LIVES HERE
HEY, DOGS! LOOK! A HARE'S HOME
THROUGH THIS PORTAL PASSES THE KEENEST HARE IN THE WORLD.
I LOVE DOGS COME ON IN AND LET'S GET ACQUAINTED.

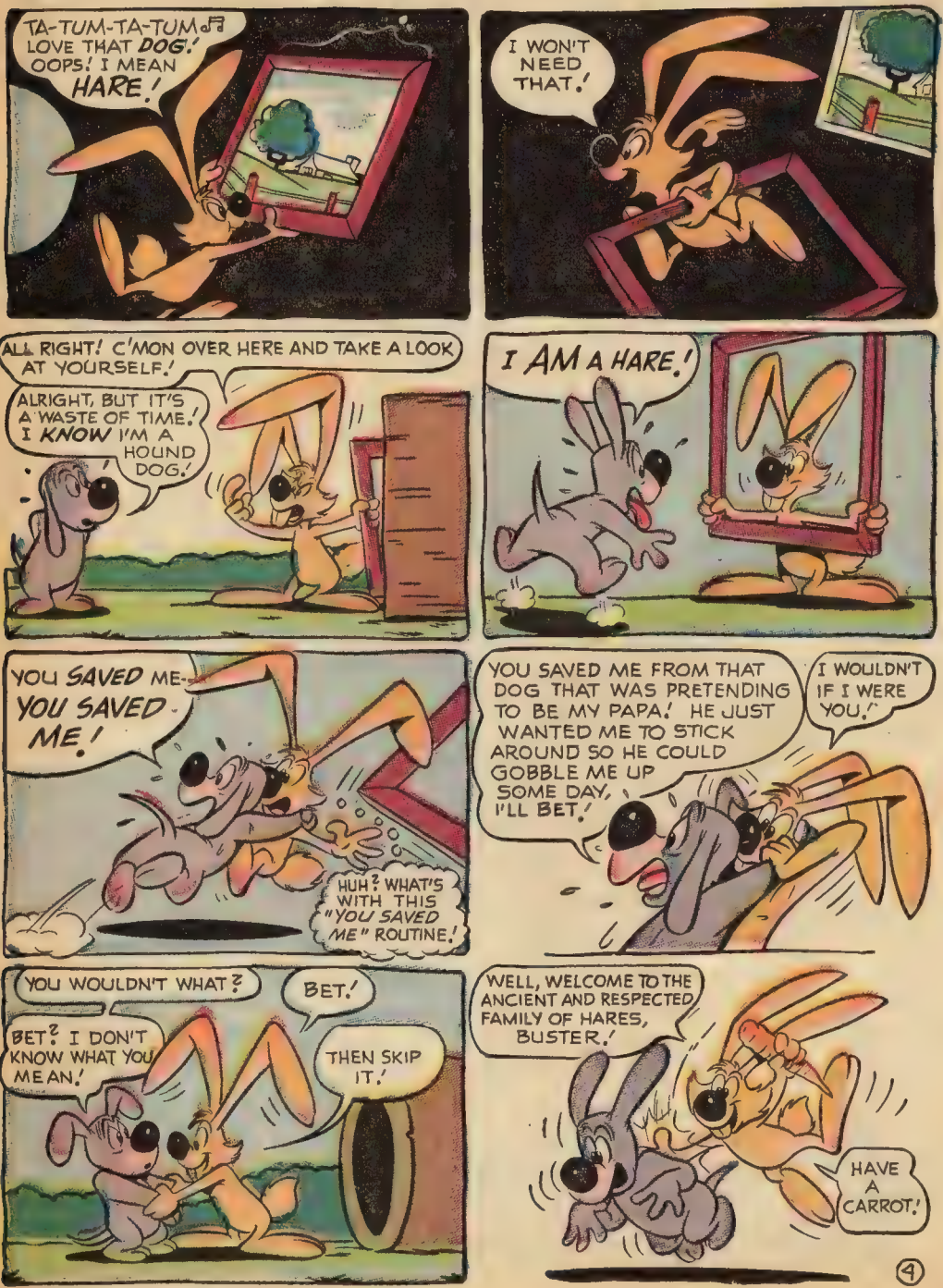




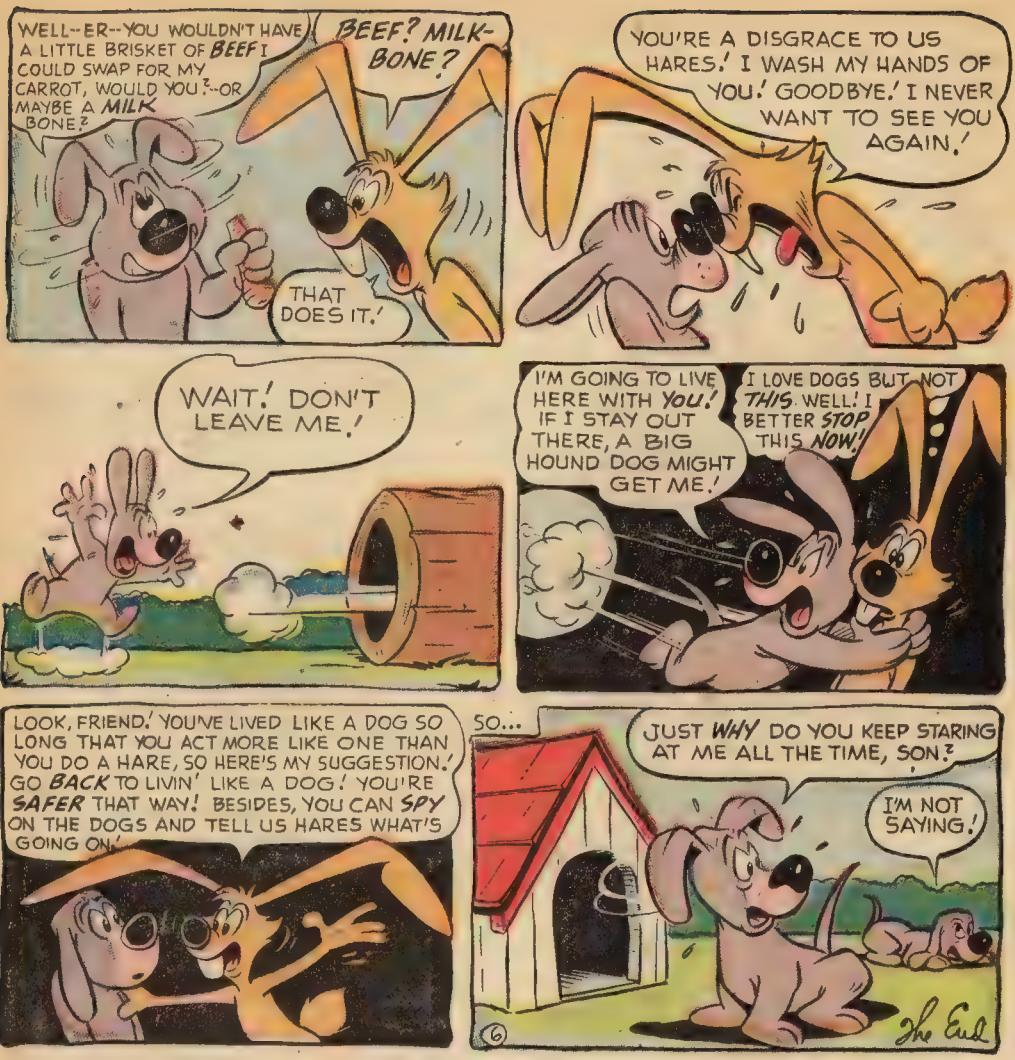


NO USE LETTIN' THIS THING GET OUT OF HAND THOUGH! THIS KID'S AS EAGER AS A BOY IN A DIME STORE WITH A TEN DOLLAR BILL!
PUFF
PUFF
ALL RIGHT! DOWN, BOY! DOWN! DOWN, REX! DOWN, BOY! BACK ON ALL FOURS! QUIT SHOWIN' OFF, BOY!
ZOOM
?
ROAR
WHAT'S THE MATTER? ARE YOU DEAF? I JUST CALLED YOU REX AND YOUR NAME'S SHEP! YOU USUALLY CORRECT ME ON THAT, BOY! HOW COME YOU AREN'T DOING IT NOW?
'CAUSE MY PAPA SAID I SHOULDN'T TALK TO YOU ANYMORE ON ACCOUNT OF THAT'S WHY I NEVER CATCH YOU! IF I TALK TO YOU I NEVER CATCH YOU SO I'M NOT TALKING!
WHAT? YOUR FATHER TOLD YOU THAT?
YUP! HE TOLD ME, HE DID! THAT'S WHAT HE TOLD ME!
WHAT A TERRIBLE THING FOR A HARE TO TELL HIS OWN SON!
I DON'T THINK IT WAS SO BAD! ALL FATHER HARES SHOULD TELL THEIR SONS THAT --


FATHER HARE?
IT TOOK A LITTLE WHILE, BUT THE ROOF FINALLY CAVED IN.'
YOU MUST BE MISTAKEN! YOU CALLED MY PAPA A HARE AND HE'S NOT.' HE'S A HOUND DOG.'
ARE YOU SURE?
YEAH, YEAH! I'M A HOUND DOG SO MY PAPA MUST BE A HOUND DOG.'
YOU'RE A HOUND DOG? WHY, FOR SHAME, FOR SHAME, I SAY! DENYING THAT YOU'RE A HARE.!!
WHY BE ASHAMED OF BEING A HARE? I'M A HARE AND I'M NOT ASHAMED.'
BE--BECAUSE.'
BECAUSE WHY?
BECAUSE I'M A HOUND DOG, THAT'S WHY.'
YOU REALLY THINK SO, HUH? HAVE YOU EVER TAKEN A GOOD LOOK AT YOURSELF IN A MIRROR?
WEL-L-L, NO!
OKAY, FOLLOW ME!
WAIT RIGHT OUT THERE'
YES SIR!
3


TA-TUM-TA-TUM♫ LOVE THAT DOG! OOPS! I MEAN HARE!
I WON'T NEED THAT.
ALL RIGHT! C'MON OVER HERE AND TAKE A LOOK AT YOURSELF.
ALRIGHT, BUT IT'S A WASTE OF TIME. I KNOW I'M A HOUND DOG.
I AM A HARE.
YOU SAVED ME- YOU SAVED ME!
HUH? WHAT'S WITH THIS "YOU SAVED ME" ROUTINE.
YOU SAVED ME FROM THAT DOG THAT WAS PRETENDING TO BE MY PAPA! HE JUST WANTED ME TO STICK AROUND SO HE COULD GOBBLE ME UP SOME DAY, I'LL BET.
I WOULDN'T IF I WERE YOU.
YOU WOULDN'T WHAT?
BET.
BET? I DON'T KNOW WHAT YOU MEAN.
THEN SKIP IT.
WELL, WELCOME TO THE ANCIENT AND RESPECTED FAMILY OF HARES, BUSTER.
HAVE A CARROT.

OH THANK YOU! THANK YOU VERY MUCH, FELLOW HARE!
DON'T MENTION IT!
?
?
PAT
PAT
PAT
PAT
GOT A MATCH?
A MATCH?
YOU EGGHEAD! YOU DON'T SMOKE IT! YOU EAT IT!
OH!
CARROTS ARE A HARE'S FAVORITE FOOD! HARES LOVE CARROTS, SO EAT UP, BOY! CHEW AWAY! I'LL JOIN YOU!
OKAY! I LOVE FOOD! FOOD IS GOOD FOR YOU!
POP
DELICIOUS, HUH? REALLY GOOD!
ER--YEAH!
CHOMP CHOMP
THEN EAT UP, BOY!
NOT ALL HARES ARE LUCKY ENOUGH TO HAVE CARROTS, BUT WE GOT 'EM! WE'RE LUCKY!
GLUG! YEAH! LUCKY!
ALL GOOD HARES ARE CRAZY ABOUT 'EM, SO YOU MUST BE CRAZY ABOUT 'EM TOO, EH?
SURE, SURE! I'M CRAZY ABOUT 'EM--I ADORE 'EM -- I ---
LOOK--ER-- PROMISE YOU WON'T GET MAD?
MAD?
MAD AT WHAT?
5


WELL--ER--YOU WOULDN'T HAVE A LITTLE BRISKET OF BEEF I COULD SWAP FOR MY CARROT, WOULD YOU?--OR MAYBE A MILK BONE?
BEEF? MILK-BONE?
THAT DOES IT.'
YOU'RE A DISGRACE TO US HARES.' I WASH MY HANDS OF YOU.' GOODBYE.' I NEVER WANT TO SEE YOU AGAIN.'
WAIT.' DON'T LEAVE ME.'
I'M GOING TO LIVE HERE WITH YOU.' IF I STAY OUT THERE, A BIG HOUND DOG MIGHT GET ME.'
I LOVE DOGS BUT NOT THIS. WELL! I BETTER STOP THIS NOW!
LOOK, FRIEND.' YOU'VE LIVED LIKE A DOG SO LONG THAT YOU ACT MORE LIKE ONE THAN YOU DO A HARE, SO HERE'S MY SUGGESTION.' GO BACK TO LIVIN' LIKE A DOG.' YOU'RE SAFER THAT WAY! BESIDES, YOU CAN SPY ON THE DOGS AND TELL US HARES WHAT'S GOING ON.'
SO...
JUST WHY DO YOU KEEP STARING AT ME ALL THE TIME, SON?
I'M NOT SAYING.'
The End

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THE GENTLEMAN BUG

SAMMY SQUIRREL had just dozed off in his tree-nest, when he was awakened by a terrific noise.

"Wow!" exclaimed Sammy. "Sounds like machine-gun fire. I wonder who's angry at me now?"

He poked his head out of the hole in the tree-trunk, and looked up.

"Oh," said Sammy. "It's you."

"Yep," said Woodruff Woodpecker. "It is I."

"Who is making all that clatter down there?" said a gruff voice from above.

"It is he," said Sammy, pointing a paw at Woodruff. "He woke me up too."

"Well," said Professor Oscar Owl to Woodruff from his high perch. "I suppose you're up to your old tricks again, looking for bugs."

"Bugs?" said a voice from below. "Who is talking about me?"

All looked down, and saw a grinning Roscoe Rabbit at the base of the tree.

"Don't be such a funny bunny," said Professor Owl without a chuckle, as he swooped down to the ground.

Sammy Squirrel and Woodruff Woodpecker also joined Roscoe at the bottom of the tree. And the Fact and Fancy Story Club was in session once again.

"Well," said Professor Owl, "it looks like the subject of today's lesson and story will be about Bugs.

"You've probably heard the little story about the little boy who saw his puppy scratching his ear. So he said to the puppy:

"'Be's you got bugs?'

"And the little doggie said:

"'Sure I are—everybody do.'

"Well, it isn't quite as bad as that, but there are more insects, usually called bugs, than all other animals put together."

"I must need glasses," said Woodruff Woodpecker. "Work from dawn to dark looking for them, and find hardly any. My bill is worn down to a frazzle by nighttime."

"That's because you're too fussy," said Professor Owl. "You only eat tree-bugs, as Mother Nature intended you to."

"Confidentially," said Woodruff, "I like them best, and the exercise of digging them out always gives me a big appetite."

"So much for the Facts," said Professor Owl, "now for the Fancy Story.

"Most bugs are very small, so I must ask you all to imagine that you too are insects, and to look at things the way they do. To

them a blade of grass is as big as a corn-stalk. To enjoy my story you'll have to shrink and become very tiny—in your mind—so you'll see things the way they seem to such little creatures.

"I did this one time, and it was then that I met my very good friend, Buster Bug.

"His mother was *much* worse off than the old woman who lived in a shoe, and who had so many children that she didn't know what to do. For Mrs. Bug had one thousand little ones to look after, and so she was a *very* busy person.

"One day, Buster grabbed her by the sleeve as she was rushing by, and said:

" 'Mama, may I ask you a question?'

" 'Of course, dear, but make it snappy. I've got nine hundred and ninety-nine others of you to see to. Besides I haven't had time to think up names for half of you yet.'

" 'What kind of a Bug am I,' asked Buster.

" 'You're a Lady Bug,' said his mother.

" 'But,' said Buster, 'that's impossible. I'm a little boy bug.'

" 'I only know what I read in the Animal Book,' said Mrs. Bug. 'And you're a Lady Bug—that's what it says on page thirty-six. And now you'll have to excuse me. Your brother Buckingham Bug is in the jam closet again.'

"Well, it wasn't long before Buster and his brothers and sisters were grown up—ready to go out into the world and make their own way. One morning they all got into a great big line to say good-bye to their mother. She started in giving each one a big hug and kiss, and wishing them good luck. Buster Bug was on the end of the line, and it was almost noon before she got to him.

" 'Good-bye Buster,' said Mrs. Bug, hugging him. 'Be a good boy.'

" 'What kind of a Bug did you say I was?' asked Buster.

" 'Lady Bug, dear, but don't worry about it—what's in a name?' said she.

"But Buster did worry about it. He thought and thought, and the more he did, the more he was confused.

"Late that afternoon, he was climbing up a blade of grass to take a look around, when he heard a cry. He glanced down, and saw a spider dragging a tiny little bug into his web. Buster jumped down to the ground, and rushed up to the spider, who was as big as he was.

" 'What's the idea?' Buster demanded. 'Picking on a little fellow like that. Why don't you tackle somebody your own size?'

" 'Well, er-uh,' said the spider. 'There's no sense in doing that—too much fuss and trouble. The little ones are easier to capture.'

" 'Let him go,' said Buster, 'or I'll . . .

" 'If you insist,' said the spider. 'Plenty of fish in the sea and bugs on the bush.'

"The spider let the little bug go, and it was then that Buster found out what kind of a bug he really was," concluded Professor Owl.

"So?" said Sammy, Roscoe and Woodruff.

"The little bug thanked Buster very much for saving it from the spider and introduced itself.

" 'My name is Mary May-Fly,' she said. 'I'm pleased to meet you. What's your name?'

" 'Well, er-uh,' stammered Buster, blushing. 'My name is . . . er . . . Buster L-l-la-lad-lady-Bug.'

" 'Never mind,' said she. 'I think you're a perfect gentleman.' "

SCRAMBLED SQUARES ...

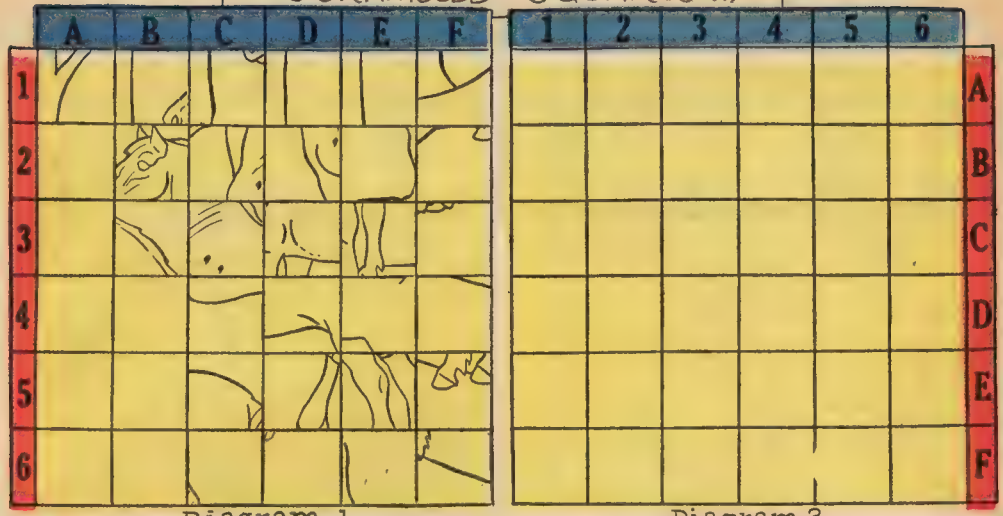

Diagram 1 Diagram 2

EVEN IF YOU'RE **NOT** AN ARTIST, YOU CAN DRAW A **SURPRISE CARTOON** IN DIAGRAM 2. ALL YOU HAVE TO DO IS JUST FOLLOW THESE SIMPLE DIRECTIONS: BEGINNING WITH SQUARE 1-A OF DIAGRAM 1, COPY THE LINES YOU FIND THERE INTO SQUARE 1-A OF DIAGRAM 2. THEN DO THE SAME FOR SQUARES 1-B ... 1-C ... AND SO ON, UNTIL YOU'VE FINISHED THE TOP ROW. COPY THE REMAINING ROWS IN THE SAME MANNER UNTIL ALL THE SQUARES OF DIAGRAM 1 HAVE BEEN COPIED INTO THE CORRESPONDING SQUARES OF DIAGRAM 2. IF YOU'VE COPIED CAREFULLY, LO AND BEHOLD!-- YOU'LL SEE BEFORE YOU THE **SURPRISE CARTOON!**

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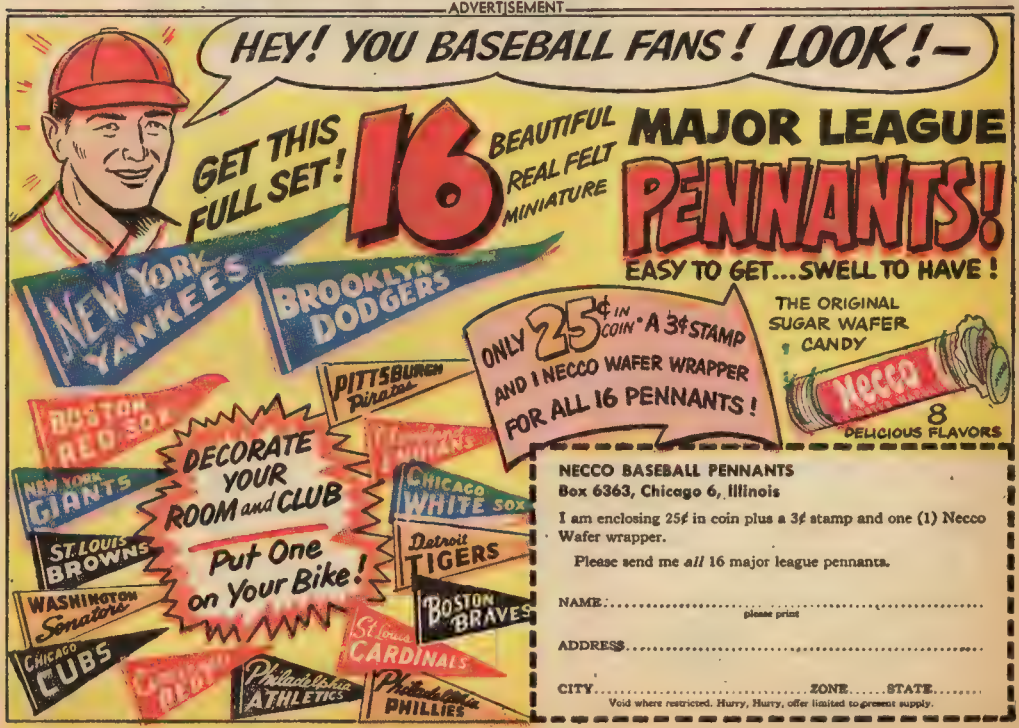

The FOX and the CROW

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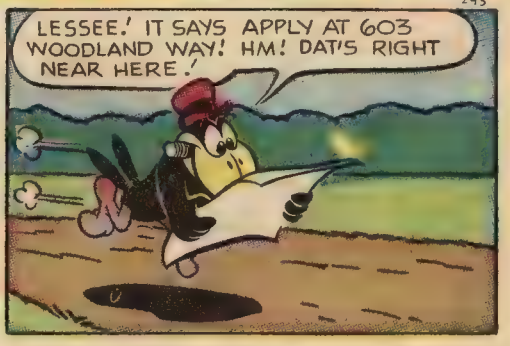
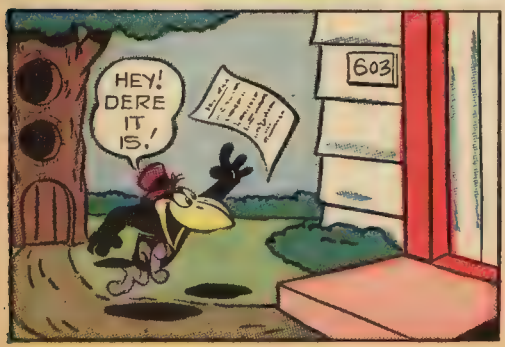
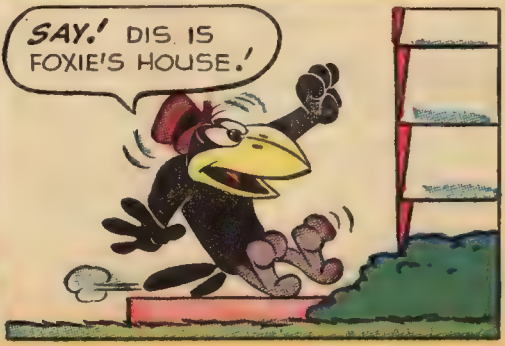
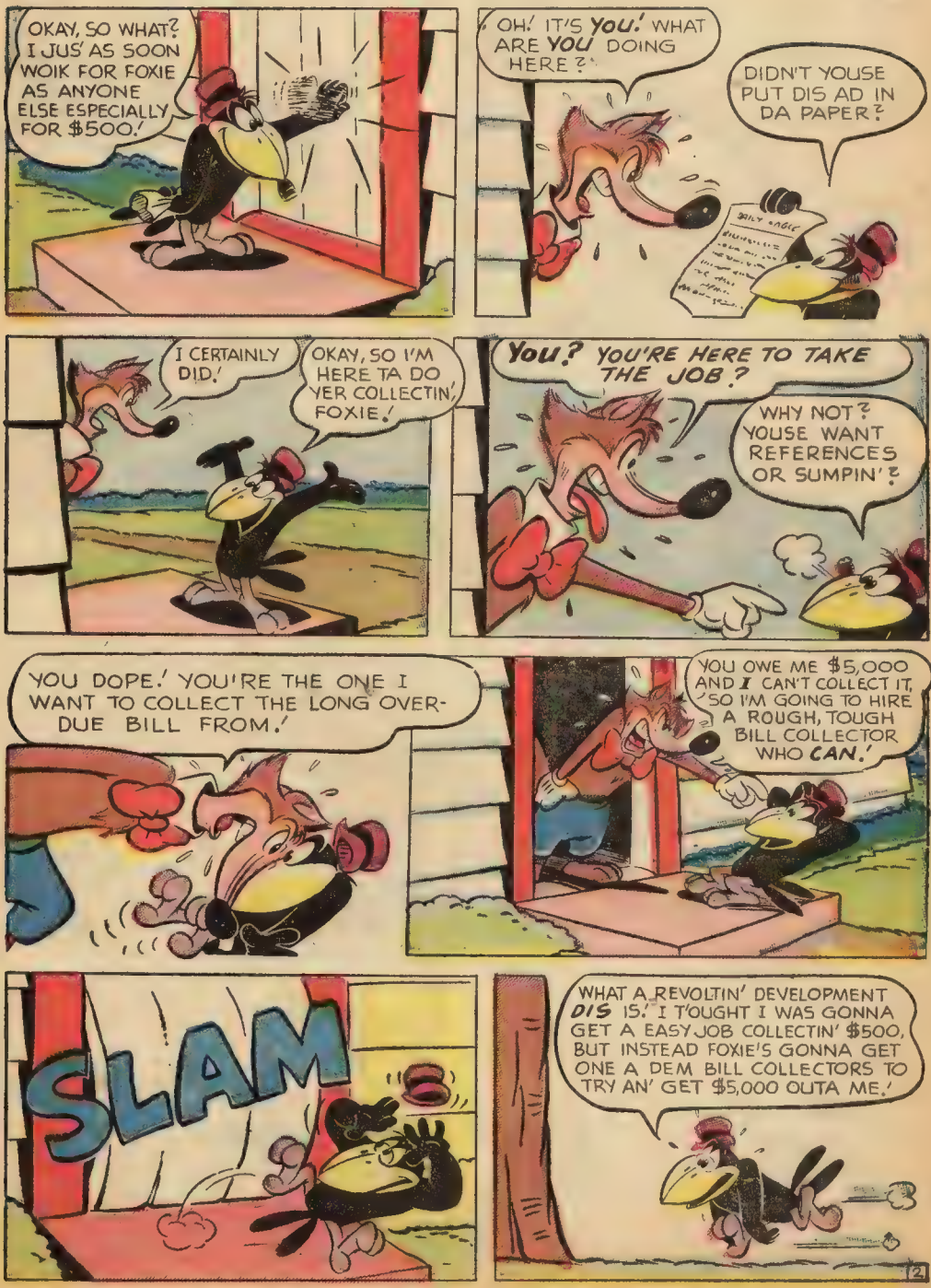


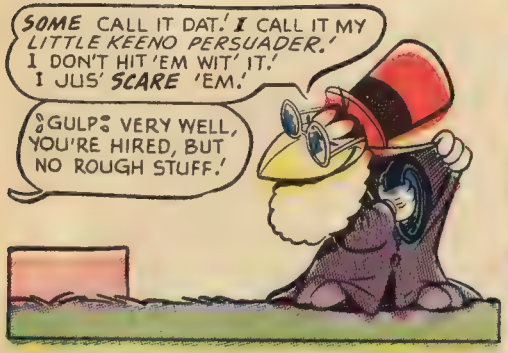


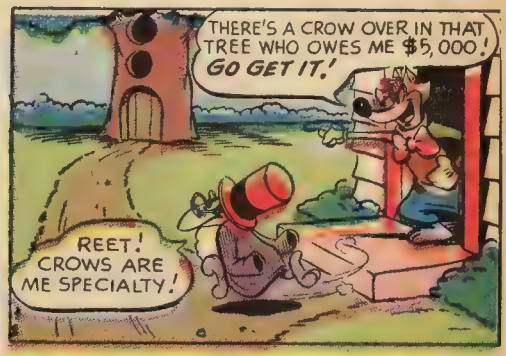


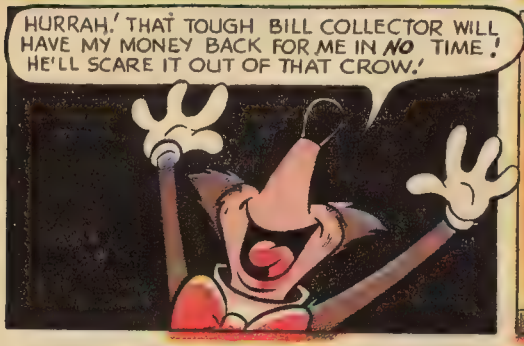

OKAY, SO WHAT? I JUS' AS SOON WOIK FOR FOXIE AS ANYONE ELSE ESPECIALLY FOR $500.'
OH! IT'S YOU! WHAT ARE YOU DOING HERE?
DIDN'T YOUSE PUT DIS AD IN DA PAPER?
I CERTAINLY DID.'
OKAY, SO I'M HERE TA DO YER COLLECTIN', FOXIE.'
YOU? YOU'RE HERE TO TAKE THE JOB?
WHY NOT? YOUSE WANT REFERENCES OR SUMPIN'?
YOU DOPE.' YOU'RE THE ONE I WANT TO COLLECT THE LONG OVER-DUE BILL FROM.'
YOU OWE ME $5,000 AND I CAN'T COLLECT IT, SO I'M GOING TO HIRE A ROUGH, TOUGH BILL COLLECTOR WHO CAN.'
SLAM
WHAT A REVOLTIN' DEVELOPMENT DIS IS.' I T'OUGHT I WAS GONNA GET A EASY JOB COLLECTIN' $500, BUT INSTEAD FOXIE'S GONNA GET ONE A DEM BILL COLLECTORS TO TRY AN' GET $5,000 OUTA ME.'

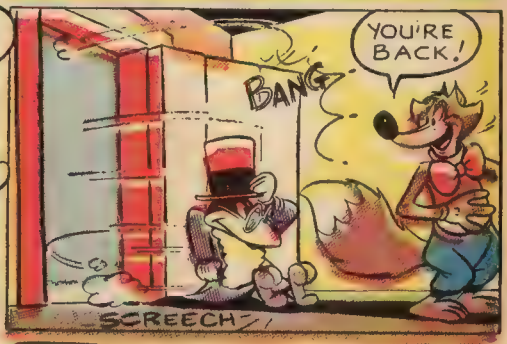
DERE'S ONLY ONE WAY TA NIP *DIS* T'ING IN DA BUD.' AN' DAT'S TA KEEP HIM FROM *HIRIN'* ONE A DEM COLLECTORS.'
AN' DA BEST WAY TA DO *DAT* IS TA BE A BILL COLLECTOR MYSELF -- WIT' DA HELP A ONE A ME MANY DISGUISES, NATURALLY.'
ZOOM
DISGUISES
FOR MAKIN' FOXES THINK YOUSE ARE SOMPIN' YOUSE AIN'T
DERE -- I LOOK JUS' LIKE ONE A DEM TOUGH BILL COLLECTORS.' NOW OVER TO FOXIE'S HOUSE.'
AH.' THAT'S PROBABLY SOMEONE IN ANSWER TO MY AD.'
RAP
RAP
RAP
YOUSE ADVERTISED FOR A BILL COLLECTOR?
I DID, BUT I WANT ONE WHO'S PERSISTENT.' ONE WHO WON'T TAKE NO FOR AN ANSWER.'
DAT'S ME.'
I GOT A SPECIAL METHOD A MAKIN' DEAD-BEATS COUGH UP WIT' DA DO-RE-MI.'
OH? AND JUST WHAT *IS* IT?
SNAP
DOES *DAT* ANSWER YOUR QUESTION?
A B-B-*BLACK-SNAKE WHIP!*
3

FOX & CROW


SOME CALL IT DAT.' I CALL IT MY LITTLE KEENO PERSUADER.' I DON'T HIT 'EM WIT' IT.' I JUS' SCARE 'EM.'
GULP VERY WELL, YOU'RE HIRED, BUT NO ROUGH STUFF.'

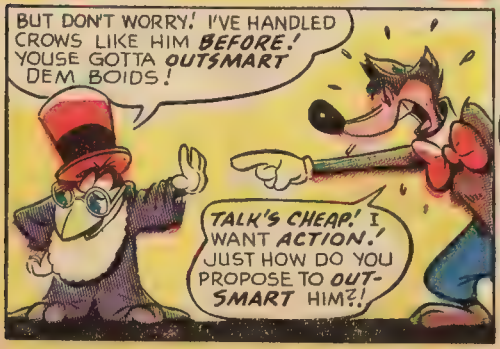

THERE'S A CROW OVER IN THAT TREE WHO OWES ME $5,000! GO GET IT.'
REET! CROWS ARE ME SPECIALTY.'


HURRAH.' THAT TOUGH BILL COLLECTOR WILL HAVE MY MONEY BACK FOR ME IN NO TIME! HE'LL SCARE IT OUT OF THAT CROW.'


BANG
YOU'RE BACK!
SCREECH

DID YOU AND YOUR KEENO PERSUADER GET MY MONEY BACK FOR ME?
NOT QUITE.'
WHY NOT?
HE HAD A KEENO PERSUADER TOO,' JUS' LIKE MINE.' ONLY BIGGER.'

DO YOU MEAN TO SAY YOU LET HIM SCARE YOU?
I DIDN'T LET HIM.' HE DID IT WIT'OUT ME PERMISSION.'


BUT DON'T WORRY.' I'VE HANDLED CROWS LIKE HIM BEFORE.' YOUSE GOTTA OUTSMART DEM BOIDS!
TALK'S CHEAP.' I WANT ACTION.' JUST HOW DO YOU PROPOSE TO OUT-SMART HIM?!

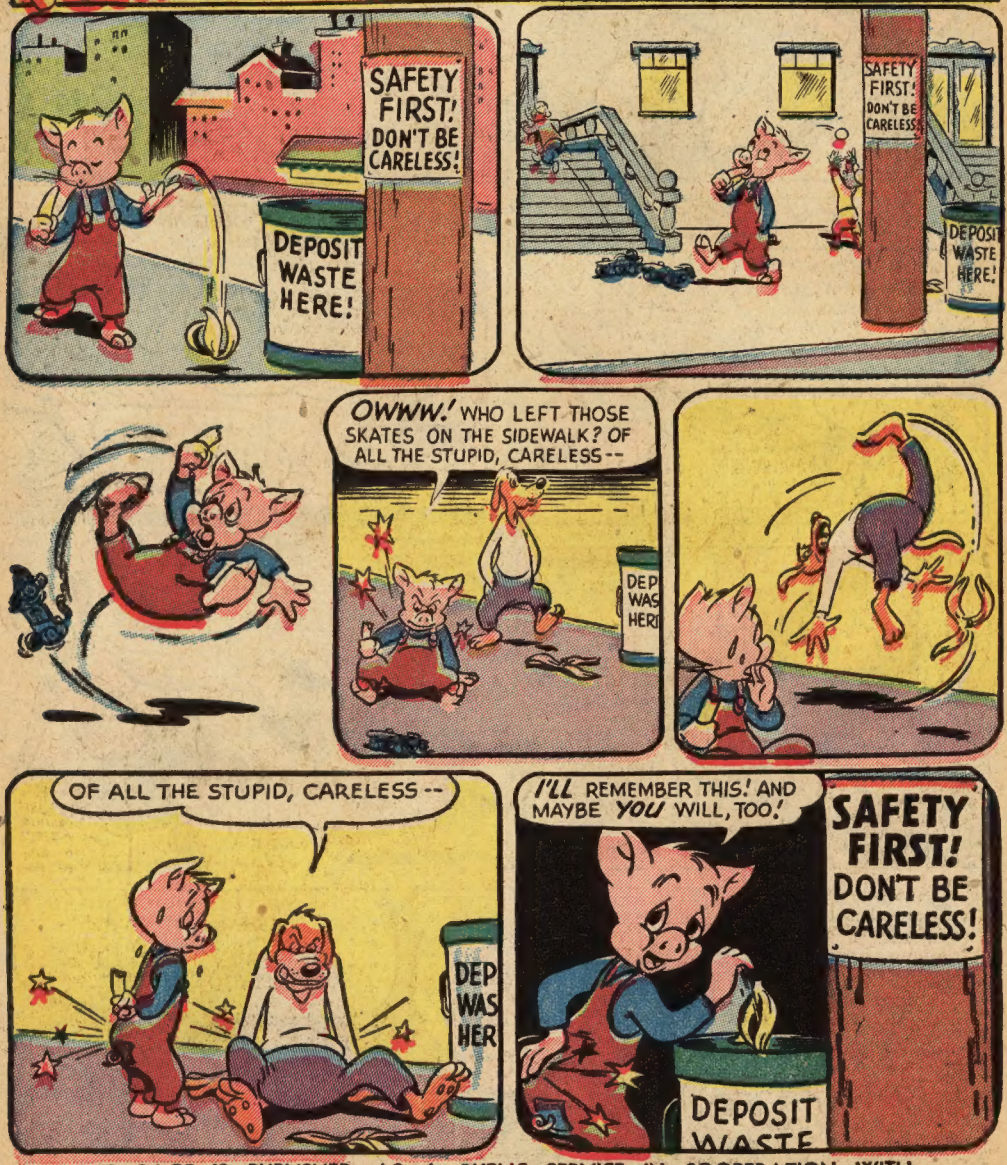
WIT' FOOD.'
WITH FOOD?
EGGZACTLY.' I CAN'T COLLECT DAT DOUGH WIT'OUT CATCHIN' HIM FOIST, CAN I?
WELL-- NO!

FOX & CROW

OKAY! I KNOW CROWS LIKE HIM AN' DEY'RE CRAZY ABOUT FOOD! SO I'M GONNA BAIT A TRAP WIT' SOME CHERCE TID-BITS AN' CATCH HIM.!
A SPLENDID IDEA! CAPITAL! CAPITAL!
I'M GLAD YOUSE AGREE WIT' ME! NOW OUT TO DA KITCHEN FOR DA GOODIES! C'MON, GET WIT' IT!
YES SIR! RIGHT A---
GET OFF MY CHEST! YOU CAN WALK TO THE KITCHEN!
HOW WOULD A CHEESE SANDWICH DO FOR BAIT?
NO! NEVER! I'M AFTER A CROW, NOT A MOUSE!
DAT CROW WON'T GO FOR NUTTIN' LESS'N ROAST TOIKEY WIT' DRESSIN'!
THAT'S TRUE! HERE!
T'ANKS! I'M OFF TA EAT -- OOPS! I MEAN TA CATCH A CROW!
GULP! WELL, OKAY, BUT THAT'S PRETTY EXPENSIVE BAIT!
SURE, BUT LOOK WHAT I'M GONNA CATCH! $5,000!
ZIP
OH, I'M SO EXCITED AND RESTLESS! I CAN HARDLY WAIT! THE SUSPENSE IS TERRIFIC! WILL HE GET MY MONEY OR NOT! WILL THE CROW FALL FOR THE TRAP?
WELL, HERE I AM!
D-DID HE GO FOR THE TURKEY?

NOPE!
HE DIDN'T?
UH-UH! WOULDN'T TOUCH IT. MAYBE HE JUS' HAD A TOIKEY DINNER. BY DA WAY, YA GOT ANYT'ING DAT'LL TAKE ALL DESE GRAVY STAINS OUTA ME COAT?
WHAT KIND OF GRAVY?
TOIKEY.
TRY THIS.
T'ANKS. NOW WE GOTTA TRY A DIFFERENT BAIT. MONEY!
MONEY ???
YEAH! HE'S BOUND TA GO FOR MONEY! GIMME A T'OUSAN' DOLLAR BILL AN' I'LL SET ANUDDER TRAP.
GULP VERY WELL.
SECONDS LATER...
GOOD NEWS.
YOU TRAPPED HIM AND GOT MY MONEY?
NOPE, BUT ALMOST. IF WE MAKE DAT BAIT 5000 BUCKS, HE WILL GO FOR IT, SURE.
5-5-5 THOUS-- GULP WELL, ALL RIGHT.
SO...
SNAP
THAT SOUNDED LIKE A TRAP CLOSING!
I DID IT AN' GOT YOUR 5000 BUCKS FOR YOUSE! HERE IT IS.
HURRAY! THIS IS A GREAT DAY. THANK YOU. JUST TAKE 500 DOLLARS FOR YOURSELF.
CLICKETY CLICK!
SO SOMETIME LATER...
I CAN'T GET OVER THE FEELING THAT SOMETHING'S WRONG! LET'S SEE. HE GOT MY MONEY FOR ME, BUT I GAVE HIM 5,000 DOLLARS FOR BAIT. THEN WHERE DID THE TURKEY GO? GULP IT'S ALL TOO CONFUSING TO ME.
NOT A BAD DAY! I PAID FOXIE DA 5,000 BUCKS I OWE HIM WIT' DA BAIT MONEY HE GAVE ME, HAD A SWELL TOIKEY DINNER AN' MADE 500 BUCKS FOR MESELF.
The End

PETER PORKCHOPS learns "CARELESSNESS IS NO JOKE!"


SAFETY FIRST! DON'T BE CARELESS!
DEPOSIT WASTE HERE!
SAFETY FIRST! DON'T BE CARELESS!
DEPOSIT WASTE HERE!
OWWW! WHO LEFT THOSE SKATES ON THE SIDEWALK? OF ALL THE STUPID, CARELESS--
DEP WAS HERE
OF ALL THE STUPID, CARELESS--
DEP WAS HER
I'LL REMEMBER THIS! AND MAYBE YOU WILL, TOO!
SAFETY FIRST! DON'T BE CARELESS!
DEPOSIT WASTE

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